

GX-65 GUITAR AMPLIFIER



OWNER'S MANUAL

Congratulations!

You are now the proud owner of the Crate GX-65 guitar amplifier. This rugged amplifier delivers serious clean and distorted sounds through its premium 12" Crate Custom speaker. Channel selection, Crate's exclusive Shape circuit, and reverb on/off are controllable by the supplied three-button footswitch. An insert jack allows virtually noise-free connection of your favorite effects.

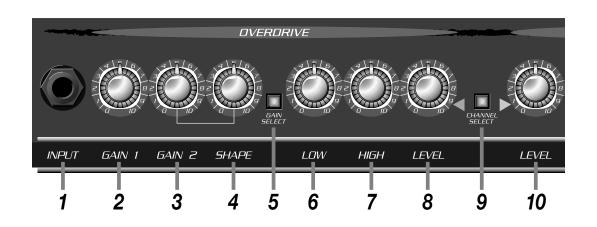
Like all Crate products, your GX-65 is designed by musicians and built using only the best components. Extensive testing at the hands (and ears) of skilled technicians and musicians insures you that this amplifier is the absolute best it can be.

In order to get the most out of your new amplifier, we strongly urge you to go over the information contained in this manual before you begin playing.

And thank you for choosing







1: INPUT: Connect your guitar here by means of a shielded instrument cable.

OVERDRIVE CHANNEL: A high gain channel designed to give you sounds from a slight edge to serious overdrive.

2: GAIN 1: Use this control to adjust the amount of moderate compression and distortion for the Overdrive channel. With the control rotated fully counter clockwise the sound will have a thick compressed quality. As you rotate the control clockwise the amount of distortion increases. Gain 1 produces less intense distortion than Gain 2 and is active when the Gain Select switch (#5) is in the out position.

3: GAIN 2: Use this control to adjust the amount of intense compression and distortion for the Overdrive channel. With the control rotated fully counter clockwise the sound will have a thick compressed quality. As you rotate the control clockwise the amount of distortion increases. Gain 2 produces more intense distortion than Gain 1 and is active when the Gain Select switch (#5) is depressed.

4: SHAPE: Working in conjunction with the Gain 2 control, rotate the Shape control until you find the sound you're looking for. Rotating the control counter clockwise enhances the mid frequencies. Rotating the control clockwise enhances the low and high frequencies. (Only affects Gain 2 when active.)

5: GAIN SELECT: Use this switch to select Gain 1 (switch in the out position) or Gain 2 (switch depressed). A footswitch (#18) overrides this switch.

6: LOW: Use this control to adjust the low frequency output level of the Overdrive channel.

This control allows an adjustment range of 11dB at 80Hz.

7: HIGH: Use this control to adjust the high frequency output level of the Overdrive channel. This control allows an adjustment range of 10dB at 10kHz.

8: LEVEL: Use this control to adjust the output volume level of the Overdrive Channel. Use this control along with the Gain and Shape controls (#2, 3 & 4) to create a wide variety of sounds.

9: CHANNEL SELECT: Use this switch to select the Clean channel (switch in the out position) or the Overdrive channel (switch depressed). A footswitch (#21) overrides this switch. The adjacent LEDs indicate which channel is selected.

CLEAN CHANNEL: A normal gain channel designed to give you crystal clear sounds.

10: LEVEL: Use this control to adjust the output volume level of the Clean Channel.

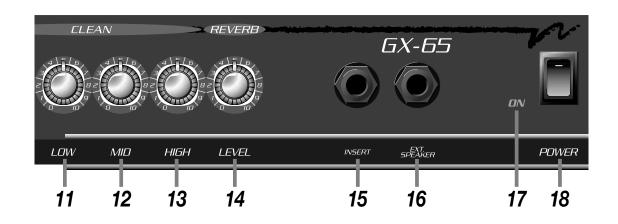
11: LOW: Use this control to adjust the low frequency output level of the Clean channel. This control allows an adjustment range of 22dB at 80Hz.

12: MID: Use this control to adjust the mid frequency output level of the Clean channel. This control allows an adjustment range of 14dB at 600Hz.

13: HIGH: Use this control to adjust the high frequency output level of the Clean channel. This control allows a range of 28dB at 10kHz.

14: REVERB LEVEL: Use this this control to adjust the amount of reverberation. With the control rotated fully counter clockwise the output signal is "dry" (no effect). As you rotate the control clockwise the amount of effect increases.





15: INSERT: Use this jack to connect an external effects device to the amplifier. Use a stereo 1/4" male Y-cord: ring = send, tip = return, sleeve = ground. See the illustration to the right for more information.

16: EXT. SPEAKER: Use this jack to connect an extension speaker cabinet to the amplifier. This jack is wired in series with the internal speaker.

17: POWER ON LED: This LED illuminates when the amplifier is turned on.

18: POWER SWITCH: Use this switch to turn the amplifier on (top of the switch depressed) an off (bottom of the switch depressed).

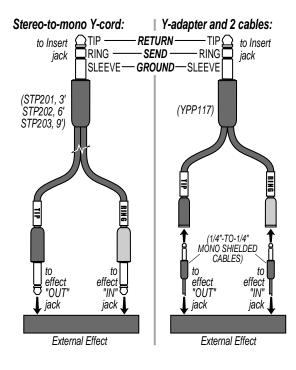
19. POWER CORD (rear panel, not shown): The grounded power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power and frequency requirements stated on the rear panel. **Do not attempt to defeat the safety ground connection!**

20: FUSE (rear panel, not shown): The fuse protects the amplifier against damages caused by power overload conditions. If the fuse fails, replace it *only* with the same size and type fuse. If the fuse fails repeatedly check the AC source; if it's okay, contact your Crate dealer for service information.

21: CHANNEL SELECT / GAIN FOOTSWITCH JACK (rear panel, not shown): Use this jack to connect the stereo 1/4" plug of the supplied three-button footswitch to the amplifier for remote control of the Channel Select and Gain Select settings. 22: REVERB FOOTSWITCH JACK (rear panel, not shown): Use this jack to connect the mono 1/4" plug of the supplied three-button footswitch to the amplifier for remote control of the reverb on and off.

Connecting to the Insert jack:

The Insert jack (#15) lets you patch external effects into the amplifier just prior to its power amp stage. Use Crate's STP201, STP202 or STP203 stereo-to-mono Y-cord or an adapter such as Crate's YPP117 and 2 1/4" mono signal cables to connect to the effect as shown below.

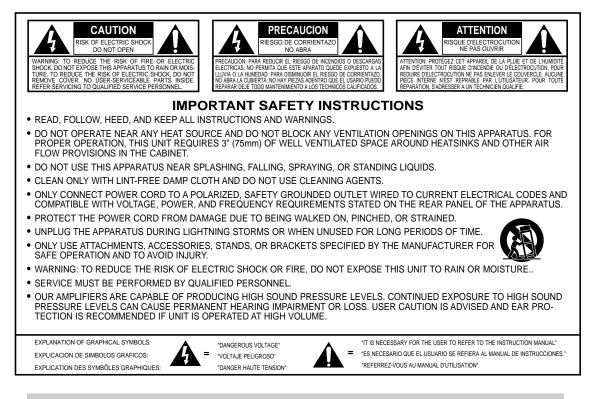




GX-65 TECHNICAL SPECIFICATIONS

Output Power Rating		65 watts RMS @ 5% THD 8 ohms minimum external load
Speaker Size and Rating		(1) Custom Design 12", 8 ohms
Input Impedance		470k ohms
Maximum Input Signal Level Accepted		7 volts, peak-to-peak
Total System Gain		Overdrive Channel: 110dB all controls @10, Gain 2; 88dB Gain 1
		Clean Channel: 58dB all controls @10
Overdrive Channel:	Low Control:	11dB Range @ 80Hz
	Shape Control:	Proprietary Circuit
	High Control:	10dB Range @ 10kHz
Clean Channel:	Low Control:	22dB Range @ 80Hz
	Mid Control:	14dB Range @ 600Hz
	High Control:	28dB Range @ 10kHz
Input Power Requirements		120 VAC, 60Hz, 90VA
		100/115VAC, 50/60Hz, 90VA
		230VAC, 50/60Hz, 90VA
Cabinet Size and Weight:		17-1/2" H x 20" W x 11" D, 34 lbs.

The GX-65 is covered with a durable black Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which could damage the finish.



Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this Crate manual are subject to change without notice.





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